

EARLY MODERN ROME 2

1341-1667

Thursday, October 10

9:30-11 am

University of California, Rome

Session Title: Architecture & Ornament in Renaissance Rome

Chair: Antonella De Michelis, University of California, Rome

L'architettura dipinta nell'opera di Jean Gossart: Riflesso delle tendenze architettoniche a Roma sotto il pontificato di Giulio II

Samantha Heringuez, Centre d'Études Supérieures de la Renaissance, Université François Rabelais

Il Palazzo Stati Cenci Maccarani di Giulio Romano: committenza, architettura e città

Micaela Antonucci, Alma Mater Studiorum-Università di Bologna

Status atque Ornatus. Senso materiale e istituzionale degli *ornamenta* di Roma

Angela Quattrocchi, Università Mediterranea di Reggio Calabria

Thursday, October 10

9:30-11 am

Istituto Storico Italiano per il Medioevo

Session Title: Cultural Production from Court to Theater

Chair: Benedetta Borello, Università degli Studi Roma Tre

The Court of Fondi of Giulia Gonzaga

Maria Teresa Guerra Medici, Università di Roma, La Sapienza

Nuove fonti per la storia della musica e del teatro a Roma nel Seicento: gli

Avvisi di Roma dell'Archivio Segreto Vaticano

Luca Della Libera, Conservatorio di Frosinone

Theatricality, space and power in Baroque Rome

Jørgen Langdalen, The National Library of Norway

Thursday, October 10

9:30-11 am

Archivio storico Capitolino

Session Title: *Donne di pietra*: Images, Incidents, and Female Protagonists of Roman Renaissance Funerary Monuments

Chair: Sheila ffolliott, George Mason University

Aspetti storici

Anna Esposito, Università di Roma, La Sapienza

Aspetti storico-artistici

Anna Cavallaro, Università di Roma, La Sapienza

Aspetti araldici

Andreas Rehberg, Istituto Storico Germanico di Roma

Thursday, October 10

9:30-11 am

Biblioteca Vallicelliana

Session Title: Religious Tolerance

Chair: Michele Di Sivo, Archivio di Stato di Roma

Making Peace with Heretics: Catholic Rome and Religious Toleration in Europe, 1561-1598

Charles Keenan, Northwestern University

The *Regina d'Algiero*: Captivity and Redemption in the Rome of Pope Sixtus V

Cristelle Baskins, Tufts University

La scoperta delle migrazioni tra S. Uffizio e Propaganda Fide

Matteo Sanfilippo, Università della Tuscia, Viterbo

11-11:30 Coffee Break

Thursday, October 10

11:30 am-1 pm

University of California, Rome

Session Title: Masculinity in Early Modern Rome

Chair: Lisa Kaborchya, University of California, Florence

Masculine Hierarchies in Churchmen's Households

Laurie Nussdorfer, Wesleyan University

The Papal Steward's Charity: Alms, Adultery, and Ambiguity in Tending Two Households (1604)

Elizabeth S. Cohen, York University (Toronto)

Thursday, October 10

11:30 am-1 pm

Istituto Storico Italiano per il Medioevo

Session Title: Print Culture in Rome

Chair: Joanna Kostylo, British School at Rome

Thursday, October 10

Editare i classici nella Roma mediceo-farnesiana: dal libro umanista alla Controriforma

Raphaële Mouren, Université de Lyon-École nationale supérieure des sciences de l'information et des bibliothèques, Centre Gabriel Naudé

A Humanist Printer Moves to Rome: The Curial Patronage of Paolo Manuzio

Paolo Sachet, The Warburg Institute, School of Advanced Study, University of London

Thursday, October 10

11:30 am-1 pm

Archivio storico Capitolino

Session Title: Alexander VII and the Chigi Family

Chair: Philippa Jackson, London, England

“Una delle più alte e artificiose coglionature che siano uscite dalla accortezza di questa corte”: il primato culturale della Roma alessandrina nel viaggio di Flavio Chigi in Francia (1664)

Antonella D'Ovidio, Università di Firenze

An Unpublished and Unknown Neo-Latin Poem by Sigismondo Chigi (1649-1678)

Dirk Sacré, KU Leuven

Making the Ancient New: Alexander VII's Projects in the Roman Forum
Jasmine Cloud, Temple University

Thursday, October 10

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: Ecclesiastical Use of Tombs and Facades

Chair: Cristiana Filippini, University of California, Rome

The Theater of Death: Andrea Sansovino and the Spectacle of Funerary Monuments in Early Modern Rome

Lara Langer, University of Maryland, College Park

Pius V and Sepulchral Diplomacy

Dorigen Caldwell, University of London

Building Faith

Nicoletta Pellegrino, Regis College

Reframing the Madonna della Clemenza: The Cappella Altemps in Santa Maria in Trastevere

Kirstin Noreen, Loyola Marymount University

1-3 pm Lunch Break

Thursday, October 10

3-4:30 pm

Archivio storico Capitolino

Session Title: The Orsini Family

Chair: Paolo Alei, University of California, Rome

Introduzione all'Archivio Orsini

Elisabetta Mori, Archivio Storico Capitolino

Isabella de' Medici e Vittoria Accoramboni. Le due mogli del duca di
Bracciano tra leggenda e verità documentaria

Elisabetta Mori, Archivio Storico Capitolino

Tra arte e necessità: il patronage a Roma nel Seicento

Tiziana Affortunato, Università di Roma, Tor Vergata

4:30-5 pm Coffee Break

Thursday, October 10

5-6:30 pm

University of California, Rome

Session Title: The Dissemination of Information

**Chair: Irene Fosi, Università degli Studi Gabriele d'Annunzio,
Chieti/Pescara**

Heralds and Hoardings: Techniques of Publication in Early Modern Rome

Margaret Meserve, University of Notre Dame

The Mint and the Monument: Pope Julius II's Architectural Portrait Medals

James Fishburne, University of California, Los Angeles

The Motet: Broadcasting Triumph from Post-Tridentine Rome

Kimberly Montford, Trinity University

Thursday, October 10

5-6:30 pm

Archivio storico Capitolino

Session Title: The Orsini, Patrons of Culture

Chair: Elisabetta Mori, Archivio storico Capitolino

Virginio Orsini and the Poet

Paul G. Gwynne, The American University of Rome

Thursday, October 10

“Sweet Roman Hands and Actors: The Orsini as “Performers” in Early
Seventeenth-Century English Drama”

Eric Nicholson, Syracuse University in Florence

Some Samples of the Poetry of Antonio Decio da Orte, «*tantopere Torquato
Tasso probatus*»

Mauro Sarnelli, Università di Sassari

Thursday, October 10

5-6:30 pm

Biblioteca Vallicelliana

Session Title: Saint John the Lateran

Chair: Paolo Alei, University of California, Rome

Worship, Liturgical Space, and the *Basilica Aurea* in Early Modern Rome

Paul Arthur Anderson, California State University, Los Angeles

A Hidden Frog and a Broken Obelisk

Jozef A.R. Kemper, University of Groningen

A Broken Tombstone and a Vanished Scholar: Aernout van Buchel Looking
for the Grave of Lorenzo Valla

Jan L. de Jong, University of Groningen

6:30-8 pm Reception at the University of California, Rome Study Center

Friday, October 11

9:30-11 am

University of California, Rome

Session Title: Queens and Courtesans

Chair: Katherine A. McIver, University of Alabama, Birmingham

Suis Manibus Fecerat: Queen Dido as a Producer of Ceremonial Textiles

Gretchen E. Meyers, Franklin and Marshall College

The Pious Act of an Impious Woman: The Courtesan Fiammetta as Art
Patron in Renaissance Rome

Cynthia Stollhans, Saint Louis University

The Roman Backdrop of Tullia d'Aragona's Authorship of *Il Meschino*

Julia L. Hairston, University of California, Rome

Friday, October 11

9:30-11 am

University of California, Rome

Session Title: Rome and the French

Chair: Luca Marcozzi, Università degli Studi Roma Tre

Leone X e la Francia: rapporti diplomatici e committenza artistica

Stefania Pasti, Ministero per i Beni e le Attività Culturali

The View from the Ambassador's Window: Architecture, Urbanism, and
Diplomacy in Seventeenth-Century Rome

Elena Cristina Napolitano, Max Planck Institute for Art History,
Bibliotheca Hertziana

Louise-Angélique de la Trémoille, Principessa Lante della Rovere a Villa
Lante a Bagnaia. Scelte culturali, musicali e artistici di una principessa
francese (1683-1696)

Anne-Madeleine Goulet, CNRS, Centro di musica barocca, Versailles

Friday, October 11

9:30-11 am

Istituto Storico Italiano per il Medioevo

**Session Title: Paul II and Palazzo Venezia: the Historical-Urban
Context, Plan, Construction, and Protagonists**

Chair: Antonella De Michelis, University of California, Rome

Il palazzo e la piazza di S. Marco: il sito, gli usi e i significati simbolici

Anna Modigliani, Università della Tuscia, Viterbo

Il Palazzo di Venezia da Palazzo Cardinalizio a Palazzo Apostolico: il
progetto e la fabbrica

Giuliana Mosca, Università degli Studi Roma Tre

Il Palazzo di Venezia: Paolo II, Francesco del Borgo, Leon Battista Alberti

Maurizio Gargano, Università degli Studi Roma Tre

Friday, October 11

9:30-11 am

Archivio storico Capitolino

Session Title: Chair: Family Identities and Strategies I

Chair: Margaret Meserve, Notre Dame

Living as a Baron: the noble families and the topography of Early Modern
Rome

Piers Baker-Bates, The Open University

Agostino Chigi's Social World: The Sienese in Early Sixteenth-Century
Rome

Philippa Jackson, London, England

Friday, October 11

Rethinking *Romanitas* in Early Modern Rome: A Multi-Disciplinary Analysis
of Competing Connections to the Past
Andrea Wenz, Boston College

Friday, October 11

9:30-11 am

Biblioteca Vallicelliana

Session Title: Humanists in Rome around 1500

Chair: Patricia Osmond, Iowa State University

Works of Art in the Neo-Latin Poetry of Antonio Biaxander (“Il Flaminio”)

Kathleen W. Christian, The Open University

“Delle *Croniche* legi el *Suplimento*”. Uso delle fonti nell’*Aedificatio Romae* di
Giuliano Dati

Francesco Luciola, University of Cambridge/Roma nel Rinascimento

I Cantari dell’India di Giuliano Dati

Chiara Cassiani, Università della Calabria, Cosenza/Roma nel
Rinascimento

La Vita di Mataleno di Nardo Scocciapile: un falso nella Roma cinquecentesca

Giulio Vaccaro, Istituto Opera del Vocabolario Italiano

11-11:30 Coffee Break

Friday, October 11

11:30 am-1 pm

University of California, Rome

**Session Title: Epigraphy and Monuments to Women in Early Modern
Rome**

Chair: Marina D’Amelia, Università di Roma La Sapienza

Gentilesca “*quondam domini Dominici Palonis*” e le altre

Francesca Niutta, (formerly) Biblioteca Nazionale Centrale di Roma

Death Did Not Become Her: Memorializing Women in Early Modern Rome

Caroline Castiglione, Brown University & Suzanne Scanlan, Rhode
Island School of Design

Friday, October 11

11:30 am-1 pm

Istituto Storico Italiano per il Medioevo

Session Title: Foreign Artists in Rome

**Chair: Anna Maria Oliva, CNR, Istituto di Storia dell'Europa
Mediterranea**

Tra visione dell'antico e architettura moderna: Architetti e committenti
spagnoli a Roma nel Rinascimento

Carlos Plaza, Università di Firenze/Universidad de Sevilla

The Bentvueghels: Embracing the Foreign in Early Modern Rome

Erin Downey, Temple University

“One of those Lutherans we used to burn in Campo de Fiore.” Catholic Convert

Diaspora Artists Figuring Early Modern Conversion

Ruth S. Noyes, American Academy in Rome

Friday, October 11

11:30 am-1 pm

Archivio storico Capitolino

Session Title: Family Identities and Strategies II

Chair: Cynthia Stolhans, Saint Louis University

The Rhetoric of Power: Della Rovere Palaces and Processional Routes in Late
Fifteenth-Century Rome

Lisa Passaglia Bauman, George Mason University

The Fonseca of Rome: A Portuguese Family with a Family Secret

James W. Nelson Novoa, University of Lisbon

A Palace Built by a Princess? Olimpia Mairalchi Pamphilj and the
Construction of Palazzo Pamphilj in Piazza Navona

Kimberly L. Dennis, Rollins College

Friday, October 11

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: Cults

Chair: Livio Pestilli, Trinity College, Rome

“Rome is not the same without Raphael”: The Cult of the Prince of Painters

Tamara Smithers, Austin Peay State University

The Four Rivers of Paradise for St. Peter's: The Cult of Teresa of Avila in 1616

Pamela M. Jones, University of Massachusetts, Boston

Ignatius & Peter in Rome: The Significance of the City in the Miracles of
Ignatius of Loyola

Alison Fleming, Winston-Salem State University

1-3 pm Lunch Break

Friday, October 11

3-4:30 pm

Archivio storico Capitolino

Session Title: The Colonna Family

Chair: Kenneth Gouwens, University of Connecticut

The Colonna Family in and out of Rome: Gender, Space, and Territory, 16th c

P. Renée Baernstein, Miami University

Celebrazione dinastica e diplomazia nelle due statue di Marcantonio II Colonna
di Nicolas Piper d'Arras

Harula Economopoulos, Saint Mary's College, Rome

Resonating Objects, Powerful Voices: Keyboard Instruments of the Roman
Aristocracy

Valeria De Lucca, University of Southampton

4:30-5 pm Coffee Break

Friday, October 11

5-6:30 pm

University of California, Rome

Session Title: Physical & Spiritual Recreation

Chair: Sabina Brevaglieri, Johannes Gutenberg Universität - Mainz

“And I will sing and I will entertain your guest; for the privilege”

Marta Albalá Pelegrín, Princeton University

No Negligible Diversion: Health Care and Recreation in Early Modern Rome

Frances Gage, Buffalo State College, SUNY

Hosting the Pope: Transforming the Early Modern *Palazzo* for a Grand Meal

Katherine A. McIver, University of Alabama at Birmingham

Friday, October 11

5-6:30 pm

Istituto Storico Italiano per il Medioevo

Session Title: Around the Sack of Rome

Chair: Elizabeth S. Cohen, York University (Toronto)

Friday, October 11

Hodie Salus Factus Est Mundo: Politics, Ritual, and Art in the Clementine

Jubilee Year 1525

Sheryl E. Reiss, Pasadena, California

Humanism in a Failed Embassy to Charles V after the Sack of Rome

Kenneth Gouwens, University of Connecticut

Selling the Sack of Rome

Jessica Goethals, University of Pennsylvania

Friday, October 11

5-6:30 pm

Archivio storico Capitolino

Session Title: Gardens & Water

Chair: Sheila ffolliott, George Mason University

Gardens and the Culture of Walking in Early Modern Rome

Katherine M. Bentz, Saint Anselm College

Patrigno Tevere. Giovanni Battista Modio e il dibattito sulla potabilità dell'acqua del Tevere a metà Cinquecento

Gennaro Cassiani, Roma, Italia

Castello di Bracciano

Saturday, October 12

11-11:15

Sala dei Cesari

Introduction & Welcome

Maria Pace Odescalchi

Castello di Bracciano

Saturday, October 12

11:30 am-1 pm

Il Guardaroba

Session Title: History and Architecture: The Castle of Bracciano in the Fifteenth Century

Chair: Jeffrey Blanchard, Cornell University in Rome

Lo stato del condottiero: Bracciano nel sistema degli stati italiani nell'età di Gentil Virginio Orsini

Stefania Camilli, Università di Firenze

Building and Meaning in the Orsini Castle of Bracciano

Paolo Alei, University of California, Rome

Francesco di Giorgio and the Castle of Bracciano

Max Grossman, University of Texas at El Paso

Castello di Bracciano

Saturday, October 12

11:30 am-1 pm

Sala Orsini

Session Title: Representing Rome

Chair: Cristiana Filippini, University of California, Rome

Petrarch, the Myth of Troy, and the Making of the Roman Empire

Valentina Proserpi, Università di Sassari

Urbs fracta. Disegni e vedute della basilica di Massenzio tra Quattrocento e Cinquecento

Laura Pippo and Francesca Salatin, Università IUAV di Venezia

Roma disegnata da Girolamo da Carpi: antichità, architettura, committenti (1550-1556)

Francesca Mattei, Politecnico di Milano – polo territoriale di Mantova

Castello di Bracciano

Saturday, October 12

11:30 am-1 pm

Sala del Pisanello

Session Title: Women in the City

Chair: P. Renée Baernstein, Miami University

Urban Rhetoric and the Life of Francesca Bussa dei Ponziani, 1384-1440

(canonized Santa Francesca Romana, 1608)

Eunice D. Howe, University of Southern California

Sulpizia Petrucci Chigi di fronte al Sacco di Roma: il pagamento della taglia e l'eredità di Agostino Chigi

Costanza Barbieri, Accademia delle Belle Arti di Roma/Università

Europea di Roma

Convents and the Urban Fabric of Seventeenth-Century Rome

Marilyn Dunn, Loyola University, Chicago

1-3 pm Lunch Break

Castello di Bracciano

Saturday, October 12

3-4:30 pm

Il Guardaroba

Session Title: Decoration of the Castle of Bracciano

Chair: Livio Pestilli, Trinity College, Rome

Pitture quattrocentesche del castello: la celebrazione di Gentil Virginio e gli svaghi di corte delle donne Orsini

Anna Cavallaro, Università di Roma, La Sapienza

Italian Ornament Prints and the Fashioning of Castello Orsini-Odescalchi after 1560

Bryony Bartlett-Rawlings, Courtauld Institute of Art

Alexander the Great in the Castle of Bracciano

Claudia Daniotti, The Warburg Institute, School of Advanced Study,
University of London

Castello di Bracciano

Saturday, October 12

3-4:30 pm

Sala Orsini

Session Title: Latium

Chair: Egmont Lee, University of Calgary

Athanasius Kircher and *Latium*

Ingrid Rowland, University of Notre Dame

A Castle in Peasant Eyes: Rocca Sinibalda from Below

Thomas Cohen, York University (Toronto)

Castello di Bracciano

Saturday, October 12

3-4:30 pm

Sala del Pisanello

Session Title: Hospitals, Charity, and Philanthropic Patronage

Chair: Julia L. Hairston, University of California, Rome

Saturday, October 12

The Confraternal Conduct of the Urban Portfolio of the Società San Salvatore,
1500-1526

Elizabeth McDougall, Courtauld Institute of Art

Sixtus IV and the Hospital of S. Spirito in Sassia

Carla Keyvanian, Auburn University

Poverty and Charity in the Rome of Pope Urban VIII

Matthew Knox Averett, Creighton University

Castello di Bracciano

Saturday, October 12

3-4:30 pm

Sala di Isabella

Session Title: Rome & the East

Chair: Margaret Meserve, Notre Dame

Rome as a Mediterranean Entrepôt of Information: The Case of Orientalist
Scholarship

Daniel Stolzenberg, University of California at Davis

“Others that come daylie to Rome either to avoid bondage and miserie or to
learne religion”: Eastern Christian Devotion and the Construction of
Global Catholicism in Early Modern Rome

Robert Clines, Syracuse University

An Amazon in Rome: Lady Teresia Sampsonia Sherley’s Final Journey to the
Church of Santa Maria Della Scala

Bernadette Andrea, University of Texas at San Antonio

4:30-5 pm Coffee Break

Castello di Bracciano

Saturday, October 12

5-6:30 pm

Il Guardaroba

**Session Title: Patronage and Culture in High Renaissance and Baroque
Bracciano**

Chair: Renata Ago, Università di Roma La Sapienza

Paolo Giordano II Orsini and Orazio Torriani at Bracciano

Guendalina Ajello Mahler, University of California, Los Angeles

La galleria di ritratti nelle sale del castello di Bracciano

Eleonora Chinappi, Università di Roma, La Sapienza
Vivere tra Roma e Bracciano. Oggetti, pratiche sociali e interessi culturali alla
corte Orsini tra XVI e XVII secolo
Barbara Furlotti, Warburg Institute, London

Castello di Bracciano

Saturday, October 12

5-6:30 pm

Sala Orsini

Session Title: Through the Senses

Chair: Anne Wingenter, University of California, Rome

The Sense of Sight in Seicento Art Theory on the Epistemology of Images

Ioana Magureanu, National University of Art in Bucharest

“Che Roma viva di sensi priva è van pensiero”: Depictions of the Senses in mid-

Seicento Roman Sacred Song

Carrie Churnside, Birmingham Conservatoire, Birmingham City

University

Castello di Bracciano

Saturday, October 12

5-6:30 pm

Sala del Pisanello

Session Title: Crime

Chair: Michele Di Sivo, Archivio di Stato di Roma

Crime and Ethnic Solidarity in Late Quattrocento Rome

Egmont Lee, University of Calgary

Poisoning in Rome: Practices and Knowledge in the Early Seventeenth Century

Silvia De Renzi, The Open University and Tessa Storey, Royal Holloway,

University of London

Banditry as Diplomacy Alfonso Piccolomini and the Roman *Campagna*, 1590-

1591

John Hunt, Utah Valley University

Castello di Bracciano

Saturday, October 12

5-6:30 pm

Sala di Isabella

Session Title: *Disegno*

Chair: Cristiana Filippini, University of California, Rome

Campidoglio's perspectival drawings: depicting human movement

Fabio Colonnese, Università di Roma, La Sapienza

Conceptions and Practices of *Disegno*

Matthijs Jonker, University of Amsterdam

Federico Zuccaro's *Disegno* and the Accademia di San Luca

Serge Trottein, CNRS, Paris

7-8 pm Break and walking tour of Castle

8 pm Closing Dinner at the Castello di Bracciano