

# EARLY MODERN ROME, 1341-1667 Program

## Exhibition

*Iste Ego Sum: A Narcissus* From the School of Caravaggio  
An Exhibition at the University of California,  
Rome Study Center from May 13-15, 2010

On the occasion of the "Early Modern Rome, 1341-1667" conference, the University of California, Rome Study Center will commemorate the anniversary of Caravaggio's death with an exhibition of a painting of Narcissus by a follower of Caravaggio. The work has been recently rediscovered in a private collection in Rome and after a series of scientific and historical analyses, the painting appears to be close to the style of the *Caravaggeschi*. The painting will be accompanied by a selection of scientific tests elaborated by *Ars Mensurae* and a precious 16th-century edition of the *Metamorphoses* by Ovid translated by Ludovico Dolce.

## Book Exhibit

Throughout the conference a book exhibition will be set up in the University of California, Rome Study Center. Publishers include Johns Hopkins University Press, The University of California Press, University of Toronto Press, Viella, and SISMEL – Edizioni del Galluzzo.

## Thursday, May 13

### 9-9:30 am

*Istituto Storico Italiano per il Medioevo*

#### WELCOMING REMARKS

- **Portia Prebys**  
President, Association of American College and University Programs in Italy
- **Julia L. Hairston**  
Associate Academic Director, University of California, Rome Study Center
- **Massimo Miglio**  
Presidente, Istituto Storico Italiano per il Medioevo
- **Luca Codignola-Bo**  
Direttore, CNR, Istituto di Storia dell'Europa Mediterranea
- **Gianni Venturi**  
Direttore, Istituto di Studi Rinascimentali, Ferrara

### 9:30-11 am

*Istituto Storico Italiano per il Medioevo*

#### PETRARCH, ROME, AND COLA DI RIENZO

Chair: Serena Sapegno, Università degli Studi di Roma "La Sapienza"

- **Margaret Brose**, University of California, Santa Cruz  
"De-familiarizing the Ruins of Rome: Petrarch's *Familiars*"
- **Alexander Lee**, Université du Luxembourg and University of Warwick  
"Petrarch, Rome and the 'Dark Ages'"
- **Steve Baker**, Columbia University  
"Ad Antiquam Amicitiam Renovandam: From Cola di Rienzo's Politics of Amicitia to Petrarch's Community of Friends"

**9:30-11 am**

*University of California, Rome Study Center*

**SISTO V**

Chair: Patrizia Cavazzini, The British School at Rome

- **Dalma Frascarelli**, Accademia di Belle Arti di Napoli  
"Luogo del sapere. La costruzione e la decorazione della Biblioteca Vaticana nella politica culturale di Sisto V"
- **Mauro Sarnelli**, Università degli Studi di Sassari  
"Il tardo Umanesimo nella Roma di Sisto V (e del Tasso)"
- **Valentina Prosperi**, Università degli Studi di Sassari  
"Gli affreschi del Salone Sistino tra tradizione classica e Controriforma"

**11-11:30 Coffee Break**

at the University of California, Rome Study Center

**11:30 am - 1 pm**

*Istituto Storico Italiano per il Medioevo*

**DIPLOMACY AND DIPLOMATS**

Chair: Thomas V. Cohen, York University

- **Massimo Miglio**, Istituto Storico Italiano per il Medioevo/Università degli Studi della Toscana  
"I legati pontifici nel XV secolo: ruolo diplomatico e strategie politiche"
- **Catherine Fletcher**, Open University/British School at Rome  
"The City of Rome as a Space for Diplomacy"
- **Paola Farenga**, Università degli Studi di Roma "La Sapienza" and **Anna Modigliani**, Università degli Studi della Toscana  
"Le lettere degli ambasciatori: una fonte significativa per la storia di Roma nel XIV secolo"

**11:30 am-1 pm**

*University of California, Rome Study Center*

**RENAISSANCE INDIVIDUALS**

Chair: Yvonne Dohna, Gregorian University

- **Luca Marcozzi**, Università degli Studi Roma Tre  
"Bembo in Rome: From Passion to Disenchantment"
- **Paolo Carloni**, Temple University, Rome and Monica Grasso, Università degli Studi di Urbino  
"Michelangelo, Petrarca e la figura della vergine nel Giudizio Sistino"
- **Costanza Barbieri**, Accademia di Belle Arti di Napoli  
"Il cardinal Alessandro de' Medici diplomatico e riformatore ritratto da Scipione Pulzone"

**1-3 pm Lunch Break**

**3-4:30 pm**

*Istituto Storico Italiano per il Medioevo*

**GENDER, MAGIC, AND ESOTERICISM**

Chair: Renata Ago, Università degli Studi di Roma "La Sapienza"

- **Mariateresa Guerra Medici**, Università degli Studi di Roma "La Sapienza"  
"Streghe a Roma e dintorni"
- **Tessa Storey**, Royal Holloway, University of London  
"Cosmetics, Poisons and Alchemy: The Gendering of Domestic Recipe Making in Seventeenth-Century Rome"
- **Marjorie Roth**, Nazareth College, Rochester, NY  
"Opportunity Lost: Christian Prophecy, Musical Magic, and the Road Not Taken in Counter-Reformation Rome"

**3-4:30 pm**

*University of California, Rome Study Center*

**CULTURE IN THE PAPAL COURT**

Chair: Paolo Alei, University of California, Rome

- **Ingrid Alexander-Skipnes**, University of Stavanger, Norway  
"Greek Mathematics in Rome and the Aesthetics of Geometry in Piero della Francesca"
- **Raphaële Mouren**, École nationale supérieure des sciences de l'information et des bibliothèques, Lyon  
"Rome, centre de l'humanisme européen, de Paul III à Marcel II : à propos de quelques éditions d'auteurs antiques"
- **Chiara Cassiani**, Università degli Studi della Calabria  
"Pierio Valeriano e la corte di Roma"

**4:30-5 pm Coffee Break**

at the University of California, Rome Study Center

**5-6:30 pm**

*Istituto Storico Italiano per il Medioevo*

**NUNS AND SAINTS**

Chair: Carolyn Valone, Saint Mary's College, Rome

- **Kimberlyn Montford**, Trinity University  
"Female Presentation and Agency in Nuns' Music of Early Modern Rome"
- **Noel O'Regan**, University of Edinburgh  
"Scandal Averted: The Case of the Papal Singer Giovanni Luca Conforti and the Nuns of S. Caterina dei Funari"
- **Mícheál Mac Craith**, National University of Ireland, Galway  
"Tadhg Ó Cianáin's Roman Narrative, 1608"

**5-6:30 pm**

*University of California, Rome Study Center*

**RITUAL SPACE AND RHETORIC**

Chair: Rose Marie San Juan, University College, London

- **Lucinda Byatt**, Edinburgh  
"Sant'Agata dei Goti on the Quirinal: An Early 16th-Century Fulcrum For Politics And Learning Under Cardinal Ridolfi"
- **Genevieve Warwick**, University of Glasgow  
"Ritual Form and Urban Space in Early Modern Rome"
- **Katherine M. Bentz**, Saint Anselm College  
"The Rhetoric of the Garden Gate in Early Modern Rome"

**6:30-8 pm Reception at the University of California,  
Rome Study Center**

*All attendees are welcome.* All the foods and wines served at the reception have been researched and are historically accurate for the early modern period. Explanations will be available.

## **Friday, May 14**

**9:30-11 am**

*Istituto Storico Italiano per il Medioevo*

**ROME AND FOREIGNERS**

Chair: Antonella De Michelis, University of California, Rome

- **Matteo Sanfilippo**, Università degli Studi della Tuscia  
"Una città d'immigranti: dalla fine della cattività avignonese alla guerra dei Trent'anni"
- **Irene Fosi**, Università degli Studi "G. D'Annunzio" Chieti Pescara  
"L'Inquisizione e gli stranieri a Roma in età moderna"

- **James Nelson Novoa**, Villanova University  
"The Portuguese New Christian Lobby in Rome: 1532-1555"

**9:30-11 am**

*University of California, Rome Study Center*

**MUSIC, ART AND DANCE**

Chair: Cristiana Filippini, University of California, Rome

- **Paul Arthur Anderson**, California State University, Los Angeles  
"Between Architect and Artisan: The Role of Professional Guilds and Confraternities in Early Modern Rome"
- **Barbara Sparti**, Rome  
"The Danced *Moresca*: From the Papal Court to the Streets of Rome"
- **Amy Brosius**, New York University  
"Leonora Baroni *Cantatrice*: The Roman *Virtuosa* as Courtier"

**11-11:30 am Coffee Break**

at the University of California, Rome Study Center

**11:30 am-1 pm**

*Istituto Storico Italiano per il Medioevo*

**STRATEGIES**

Chair: Marina D'Amelia, Università degli Studi di Roma "La Sapienza"

- **Katherine A. McIver**, University of Alabama, Birmingham  
"Moving About: Women in the Urban Fabric of Sixteenth-Century Rome"
- **P. Renée Baernstein**, Miami University  
"*Roma Caput Italiae*: Elite Marriage and the Making of an Italian Ruling Class"
- **Julia L. Hairston**, University of California, Rome  
"Mastro Pasquino's Lament to Tullia d'Aragona"

**11:30 am-1 pm**

*University of California, Rome Study Center*

**PERFORMANCE**

Chair: Luca Marcozzi, Università degli Studi Roma Tre

- **Raimondo Guarino**, Università degli Studi Roma Tre  
"Feste, luoghi e rituali d'incoronazione poetica nell'Accademia Romana"
- **Eric Nicholson**, Syracuse University in Florence  
"Waxing Poetic: a Literary "Contest" and the Quest for Fame in Late Cinquecento Rome"
- **Valeria De Lucca**, University of Southampton  
"Antonio Cesti's Orontea in Rome (1661): Visual Splendor of Aristocratic Entertainment"

**1-3 pm Lunch Break**

**3-4:30 pm**

*Istituto Storico Italiano per il Medioevo*

**PHYSICIANS/BODIES**

Chair: Federica Favino, Università degli Studi di Roma "La Sapienza"

- **Elisa Andretta**, Italian Academy for Advanced Studies in America, Columbia University  
"A Medical Spanish Rome'? Circulation of Medical Knowledge and Practices Between Spain and the Eternal City"
- **Bradford A. Bouley**, Stanford University  
"Holy Bodies: Anatomy and Sanctity in Post-Tridentine Rome"
- **John Christopoulos**, University of Toronto  
"Framing 'Abortion' in Early Modern Rome: Confessors, Jurists, Popes"

**3-4:30 pm**

*University of California, Rome Study Center*

## **CULTURE AND FOREIGNERS IN ROME**

Chair: Eric Nicholson, Syracuse University in Florence

- **JoAnn DellaNeva**, University of Notre Dame  
"An Early Modern Frenchman Reads Rome: "Les Souspirs" of Olivier de Magny"
- **Nancy D'Antuono**, Saint Mary's College, Notre Dame, IN  
"Spanish Golden Age Drama in Papal Rome: The Adaptations of Giulio Cardinal Rospigliosi"
- **Peter Leech**, Swansea University  
"Spent too soon for so long a preparation": Late Seventeenth-Century Celebrations in Rome for King James II of England

**3-4:30 pm**

*University of California, Rome Study Center*

## **ART AND MYTH**

Chair: Laurie Kalb, Temple University, Rome

- **Ayana Smith**, Indiana University  
"From the Palazzo Farnese Gallery to Arcadia: How Art in Early Modern Rome Shaped Later Aesthetics and Music"
- **Paolo Alei**, University of California, Rome  
"Meaning and Attribution: A New Narcissus in the School of Caravaggio"
- **Wendy Heller**, Princeton University  
"Un maggiore diletto': Staging Ovidian Fantasies in Early Modern Rome"

**4:30-5pm Coffee Break**

at the University of California, Rome Study Center

**5-6:30 pm**

*Istituto Storico Italiano per il Medioevo*

## **RELIGIOUS LIFE**

Chair: P. Renée Baernstein, Miami University

- **Emily Michelson**, University of St. Andrews  
"Preaching Across Rome in the 16th Century"
- **Andrew R. Casper**, Miami University  
"Icons, Guidebooks, and the Religious Topography of Sixteenth-Century Rome"
- **Querciolo Mazzonis**, Università degli Studi di Teramo  
"Women's Semi-Religious Life in Rome (1550-1650)"

**5-6:30 pm**

*University of California, Rome Study Center*

## **THE LONG ARM OF ROME**

Chair: Anne Wingenter, University of California, Rome

- **Daniele V. Filippi**, Milan  
"The Master and the Soundscape. Palestrina and the Musical Image of Rome Between the 16th and 17th centuries"
- **Anu Raunio**, University of Turku, Finland  
"L'Ospizio dei convertendi, storie di conversioni miracolose e l'assistenza romana caratterizzata dallo spirito post-tridentino"
- **Luca Codignola-Bo**, CNR, Istituto di Storia dell'Europa Mediterranea  
"Re-configuring and Re-organizing the New American Worlds: Big Dreams, Tentative Steps, Small Achievements"

## Saturday, May 15

9:30-11 am

*Istituto Storico Italiano per il Medioevo*

### HUMANISM AND HUMANISTS

Chair: Patricia Osmond, Rome

- **Patrick Baker**, Humboldt-Universität zu Berlin  
"A Renaissance translatio studii: Eloquence's Return to Rome from Exile"
- **Kenneth Gouwens**, University of Connecticut  
"The Crisis of Masculinity in Giovio's 'Ischian' Dialogue"
- **Angela Quattrocchi**, Università degli Studi Mediterranea di Reggio Calabria  
"Da S. Francesca Romana agli spirituali moderati. Origini e continuità dell'umanesimo religioso di Latino Giovenale de' Manetti"

9:30-11 am

*University of California, Rome Study Center*

### URBANISM

Chair: Antonella De Michelis, University of California, Rome

- **Andrea Branchi**, Saint Mary's College, Rome  
"Alexander VI's Plans for Rome"
- **Katherine Rinne**, California College of the Arts  
"Angling for Acqua: Topography, Technology, and Water Lust in Rome from 1572-1581"
- **Lauren Jacobi**, New York University  
"The Banchi in the Rione di Ponte: Architecture and Urbanism"
- **Maurizio Caperna**, Università degli Studi di Roma "La Sapienza"  
"Sviluppi e caratteri dell'area urbana di via della Lungara dalla metà del Cinquecento alla metà del Seicento"

11-11:30 am **Coffee Break**

at the University of California, Rome Study Center

11:30-1pm

*Istituto Storico Italiano per il Medioevo*

### GENDER AND ANTAGONISM

Chair: Mariateresa Guerra Medici, Università degli Studi di Roma "La Sapienza"

- **Laurie Nussdorfer**, Wesleyan University  
"Hierarchies of Masculinity in Baroque Rome"
- **Elizabeth S. Cohen**, York University  
"La Romana Agonistes: Broomsticks and Fighting Words c. 1600"
- **Thomas V. Cohen**, York University  
"Bartolomeo Camerario—Legist, Polemicist, Chief of the Annona, Collector of Young Girls"

11:30-1pm

*University of California, Rome Study Center*

### CHURCH, ANTIQUITY, AND ART

Chair: Carolyn Smyth, John Cabot University

- **Jill E. Blondin**, University of Texas, Tyler  
"Space, Memory, and Sixtus IV at SS. Vito e Modesto"
- **Minou Schraven**, Leiden University  
"Founding Rome Anew: Pope Sixtus IV and the Foundation of Ponte Sisto (1473)"
- **Harula Economopoulos**, Saint Mary's College, Rome  
"Morte e rinascita della scultura a Roma nell'età della Controriforma"

1-3 pm **Lunch Break**

**3-4:30 pm**

*Istituto Storico Italiano per il Medioevo*

**NEWS AND KNOWLEDGE**

Chair: Nick Wilding, Georgia State University and the American Academy in Rome

- **Paul M. Dover**, Kennesaw State University  
"News of the world': The Papal Court as a Clearing-House for International News in the Second Half of the 15th Century"
- **Giovanni Pizzorusso**, Università degli Studi "G. D'Annunzio" Chieti Pescara  
"La quinta parte del mondo: missioni e conoscenze a Roma in età moderna"
- **Ingrid Rowland**, University of Notre Dame, Rome  
"The Friendship of Alexander VII and Athanasius Kircher, 1637-1667"

**3-4:30 pm**

*University of California, Rome Study Center*

**VIOLENCE REAL AND RHETORICAL**

Chair: Julia L. Hairston, University of California, Rome

- **Costanza Gislón Dopfel**, St. Mary's College of California  
"Reshaping Rome's Narrative: The Curious Case of Sigismondo Malatesta's Execution"
- **Nancy E. Goldsmith**, University of North Carolina School of the Arts  
"Giambattista Giraldi Cinzio (1504-1573) and the Sack of Rome"
- **John M. Hunt**, University of Louisville  
"The Consumption of Violence: Carriage Culture in Early Modern Rome, ca. 1550-1650"

**4:30-5 pm Coffee Break**

at the University of California, Rome Study Center

**5-6:30 pm**

*Istituto Storico Italiano per il Medioevo*

**SPAIN IN ITALY**

Chair: James Nelson Novoa, Villanova University

- **Anna Maria Oliva**, CNR, Istituto di Storia dell'Europa Mediterranea  
"Gli oratori spagnoli a Roma tra fine Quattrocento e primo Cinquecento"
- **Rose Marie San Juan**, University College, London  
"The Transformation of Bernini's Rio de la Plata"
- **Piero Ventura**, Università degli Studi di Napoli "Federico II" "L'arciconfraternita dei napoletani a Roma tra XVI e XVII secolo"

**5-6:30 pm**

*University of California, Rome Study Center*

**STRATEGIES OF THE NOBILITY**

Chair: Stefanie Siegmund, Jewish Theological Seminary

- **Eleonora Canepari**, CNRS, Paris  
"How to Become Illustre? Civic Nobility and Neighborhoods in the Renaissance and Baroque Rome"
- **Jennifer Mara DeSilva**, Eastern Connecticut State University  
"Red Hat Strategies: Elevating Cardinals, 1471-1549"
- **Antonella De Michelis**, University of California, Rome  
"The Maestri di Strade: Political Strategies and Social Mobility in Farnese Rome"

**8 pm Closing Dinner at the Hotel Tiziano**

*Event open to speakers and session chairs.*