

EARLY MODERN ROME 3

1341-1667

Thursday, October 5

9:30-11 am

University of California in Rome—UCEAP

Session Title: Design and Renaissance Architecture

Chair: Jeffrey Blanchard, Cornell University in Rome

Early Renaissance Architects studying the Mole Adrianea

Berthold Hub, Albert-Ludwigs-Universität Freiburg

Lo sguardo, la misura, la linea: un architetto fiorentino alla scoperta di Roma tra Quattro e Cinquecento

Chloé Demonet, École Pratique des Hautes Études

Baccio Pontelli and the New Rome of Julius II

Patricia D. Meneses, Campinas State University

Thursday, October 5

9:30-11 am

Archivio storico Capitolino

Session Title: Antiquarianism & Antiquity 1

Chair: Elia Borza, Université Catholique de Louvain

How Did Roman Humanists Investigate the Origins of Rome?

Helen Dixon, University College Dublin

Antiquarianism and Narrative in the *De Varietate Fortunae*

Goda Thangada, University of Chicago

Raphael's Classical Style and the "Officina Chigiana"

Costanza Barbieri, Accademia di Belle Arti di Roma

Thursday, October 5

9:30-11 am

Biblioteca Vallicelliana

Session Title: Famiglie, Professioni e *Studium Urbis* tra '400 e '500

Chair: Maria Antonietta Visceglia, Università degli Studi di Roma, La Sapienza

Percorsi di studio e professioni a Roma nel Rinascimento: una proposta di ricerca

Carla Frova, Università degli Studi di Roma, La Sapienza

Le famiglie romane degli "*artium et medicine doctores*"

Anna Esposito, Università degli Studi di Roma, La Sapienza

Domenico Iacovacci, ovvero l'esempio di una famiglia romana in ascesa sociale tramite lo studio del diritto

Andreas Rehberg, German Historical Institute at Rome

Thursday, October 5

9:30-11 am

Casa delle Letterature

Session Title: The Florentine Community in Renaissance Rome

Chair: Stefano Baldassarri, International Studies Institute, Florence

Nemo Alio Loco Vellet Et Obire: The Integration of Florentine Elites in Rome (15th Century)

Cécile Troadec, École française de Rome

Making Friends in Rome: The Roman Network of the Republic of Letters in the Middle of the 16th Century

Raphaële Mouren, The Warburg Institute

Politics, Family and Household: Two Strozzi Sisters in Rome and Florence

Lucinda Byatt, University of Edinburgh

11-11:30 Coffee Break

Thursday, October 5

11:30 am-1 pm

University of California in Rome—UCEAP

Session Title: Rhetoric and Triumph in Renaissance Architecture

Chair: Maria Giulia Aurigemma, Università G. d'Annunzio, Chieti-Pescara

An Architecture of Reason in Sistine Rome: Fra' Giocondo and the Hospital of Santo Spirito in Sassia

Carla Keyvanian, Auburn University

Rhetoric, Fictive Architecture and the Pope in Quattrocento Rome: Fra Angelico's Nicolas V Chapel

Livia Lupi, Warburg Institute

Thursday, October 5

11:30 am-1 pm

Archivio storico Capitolino

Session Title: Antiquarianism & Antiquity 2

Chair: Paul Gwynne, The American University of Rome

Sacking Rome in the Renaissance

Gwendolyn Alder Trottein, Bishop's University

Drawing Practice and Antiquity: The Role of Classical Sculpture and Copies in the Artistic Training of a 17th-Century Artist in Rome

Dario Beccarini, Università degli Studi di Roma Tor Vergata

'Fuor della stigia sponda' di Antonio Foggia: una lettura del mito di Orfeo nella cantata romana barocca

Giacomo Sciommeri, Università degli Studi di Roma Tor Vergata

Thursday, October 5

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: Roman Baroque Painting and Theory

Chair: Heather Hyde Minor, University of Notre Dame

The Madruzzo Chapel in Sant'Onofrio: Annibale Carracci and the Cult of Loreto in Early Modern Rome

Dorigen Sophie Caldwell, University of London

From Zuccaro to Bellori: Sketching a Roman History of the Idea

Serge Trottein, CNRS, France

Rhetorical Stabbing: Caravaggio's *Martyrdom of Saint Matthew* between Verisimilitude and Hyperbole

Paolo Alei, University of California in Rome—UCEAP

Thursday, October 5

11:30 am-1 pm

Casa delle Letterature

Session Title: Economia e Finanza

Chair: Philippa Jackson, London, UK

Agostino Chigi and Jakob Fugger

Ingrid Rowland, University of Notre Dame, Rome

Finanza e sviluppo economico. Capitale sociale e umano a Roma dal XIV al XVI secolo

Ivana Ait and Donatella Strangio, Università degli Studi di Roma, La Sapienza

La famiglia Frangipane di Roma tra conservazione sociale e rinnovamento economico tra
Quattro e Cinquecento

Andrea Fara, Università della Tuscia di Viterbo

1-3 pm Lunch Break

Thursday, October 5

3-4:30 pm

University of California in Rome—UCEAP

Session Title: Women Writing, Composing, Painting

Chair: Michele Di Sivo, Archivio di Stato di Roma

Donne e scrittura a Roma dal Quattrocento al Seicento

Giovanna Murano, Florence

I componimenti di Isabella Andreini in onore del cardinale Cinzio Aldobrandini

Nunzia Soglia, Università degli Studi di Salerno

Women's Artistic Position and Function in the Age of the Barberini

Consuelo Lollobrigida, University of Arkansas Rome Center

Thursday, October 5

3-4:30 pm

Archivio storico Capitolino

Session Title: Foreign Communities in Rome: Genoa, Lucca, Siena

Chair: Irene Fosi, Università G. d'Annunzio, Chieti-Pescara

Santa Maria della Pace and Siense Patronage in the Sixteenth Century

Philippa Jackson, London, UK

G.B. De Marini and the 'Genoese Nation' in Rome: Patronage, Piety and Politics

Peter S. Poulos, University of Cincinnati

"*Natio Lucensis de Urbe*": Sulla Comunità Nazionale Lucchese nella Roma del Cinquecento

Ilaria Taddeo, IMT School for Advanced Studies Lucca

Thursday, October 5

3-4:30 pm

Biblioteca Vallicelliana

Session Title: Image Construction

Chair: Paolo Alei, University of California in Rome—UCEAP

La committenza artistica di Angelo Cesi: il consolidamento dell'immagine familiare nella
Roma pontificia tra Quattro e Cinquecento

Nadia Bagnarini, Rome

Networks of Influence: the 'Camera Apostolica' as a motor for artistic patronage: 1503-1555

Piers Baker-Bates, The Open University

Roman Families and the Construction of Cultural Heritage through Images (17th and 18th
centuries)

Benedetta Borello, Università degli Studi di Roma, La Sapienza

Thursday, October 5

3-4:30 pm

Casa delle Letterature

Session Title: France and Rome

Chair: Arnold Witte, Royal Netherlands Institute in Rome

Il segretario dell'ambasciatore di Francia alla corte di Roma Vincenzo Badalocchio (1529-1593)

Gennaro Cassiani, Università Cattolica del Sacro Cuore

Catherine de' Medici, Queen of France (1519-89) and the Orsini

Sheila ffolliott, George Mason University

From 'Capriccioso' to 'Capricieux': Translating Francesco Borromini's Capriciousness at S. Carlo alle Quattro Fontane (S. Carlino)

Marion Riggs, Rome

4:30-5 pm Coffee Break

Thursday, October 5

5-6:30 pm

University of California in Rome—UCEAP

Session Title: St Peter's

Chair: Cristiana Filippini, University of California in Rome—UCEAP

Parceling the Old Basilica of St. Peter

Linda Nolan, John Cabot University

The Cappella Gregoriana, St. Peter's: between "*all'antica*" and "*achieropoieton*"

Fabio Barry, Stanford University

La breve vita dal baldacchino "angelico" di Ambrogio Buonvicino per l'altare maggiore di San Pietro

Harula Economopoulos, Accademia delle Belle Arti L'Aquila

Thursday, October 5

5-6:30 pm

Archivio storico Capitolino

Session Title: Piazza Navona

Chair: Maddalena Spagnolo, Università degli Studi di Napoli Federico II

Rethinking the Rome of Innocent X Pamphilj (1644-55)

Stephanie C. Leone, Boston College

Nepotism and Its Discontents: The Pamphili, the People, and Piazza Navona

John M. Hunt, Utah Valley University

Thursday, October 5

5-6:30 pm

Biblioteca Vallicelliana

Session Title: Banquets

Chair: Elizabeth S. Cohen, York University

Banqueting as Diplomacy in Early Modern Rome

Margaret Kuntz, Drew University

The Power of Sweetness: The Symbolism and Significance of Sugar Sculpture at Italian Court Banquets (1560-1670)

June di Schino, Università degli Studi Roma Tre

Thursday, October 5

5-6:30 pm

Casa delle Letterature

Session Title: Martyrdom

Chair: Arnold Witte, Royal Netherlands Institute in Rome

The 'Sante vergini romane' as Protestant Invention

Elisabeth Priedl, Academy of Fine Arts, Vienna

Francesco Benci SJ and the Visual Arts in the Late Sixteenth-Century Rome

Paul G. Gwynne, The American University of Rome

6:30-8 pm Reception at the University of California in Rome—UCEAP

Friday, October 6

9:30-11 am

University of California in Rome—UCEAP

Session Title: From Avignon to Rome

Chair: Alizah Holstein, Brown University Writing Center

The Bianchi of 1399 at Rome and the Roman Jubilee of 1400

Alexandra Lee, University College London

Rome Recovered/Rome Replaced: The Diplomacy of Pope John XXIII on the Eve of the
Council of Constance

Sharon Dale, Pennsylvania State University

The Anonimo romano and Cola di Rienzo's Roman Painting Cycle: A Re-appraisal

Ronald G. Musto, Italica Press

Friday, October 6

9:30-11 am

Istituto Storico Italiano per il Medioevo

Session Title: *Studia Humanitatis*: Books and Humanists in Quattrocento Rome

Chair: Kenneth Gouwens, University of Connecticut

Leon Battista Alberti, il *Momus*, tra Roma e la Curia

Anna Modigliani, Università della Tuscia

La Roma di Serafino Aquilano tra biografia e maschera poetica

Matteo Bosisio, Università degli Studi di Milano

Giovanni Bussi and the Classical text: Giving Humanists the Gift of Community in Pauline
Rome

Barry Torch, York University

Friday, October 6

9:30-11 am

Archivio storico Capitolino

Session Title: Women and Roman Justice

Chair: Simona Feci, Università degli Studi di Palermo

Murderesses. Women and Violence in Early Modern Rome, c. 1600

Cristina Vasta, Università degli Studi Roma Tre

Who Cared? Women Prosecuted for Adultery in the Governor's Court c. 1600

Elizabeth S. Cohen, York University

Not Just for Men. Women in Civil Courts in the XVI and XVII Centuries
Maria Macchi, Università degli Studi di Roma Tor Vergata

Friday, October 6

9:30-11 am

Biblioteca Vallicelliana

Session Title: Foreign Artists in Baroque Rome

Chair: Mirka Beneš, University of Texas, Austin

Capturing the Eternal City in Flux: 17th-c. Netherlandish Drawings of Rome

Erin Downey, Swarthmore College

Politics and Patronage: Claude Lorrain's Landscape Paintings and the Construction of Nobility in Seventeenth Century Rome

Lisa Beaven, University of Melbourne

'Veduta' or 'paesaggio'? The Roman Landscape of Herman van Swanevelt

Susan Russell, Melbourne, Australia

Friday, October 6

9:30-11 am

Casa delle Letterature

Session Title: National Churches and International Rome

Chair: Tommaso di Carpegna Falconieri, Università degli Studi di Urbino Carlo Bo

Music and Identity Construction: The National Churches in Rome (16th-17th Centuries)

Michela Berti and Émilie Corswarem, University of Liège

Images of Eastern Christian Patriarchs in Early Modern Rome

Cristelle Baskins, Tufts University

Reconstructing the Lives of Ethiopian Monks in Sixteenth-Century Rome

Samantha Kelly, Rutgers University

11-11:30 Coffee Break

Friday, October 6

11:30 am-1 pm

University of California in Rome—UCEAP

Session Title: Baroque Spectacle

Chair: Bradford Bouley, Penn State University

Bernini and Numismatic Art: Commemoration, Spectacle, and Performative Urbanism

Matthew Knox Averett, Creighton University

The Pope Triumphs: Early Baroque 'Possesso' Iconography

Pascale Rihouet, Rhode Island School of Design

A Bridge to Baroque Rome: Gian Lorenzo Bernini, Pope Clement IV and the Ponte Sant'Angelo

Danielle Carrabino, Harvard Art Museums

Friday, October 6

11:30 am-1 pm

University of California in Rome—UCEAP

Session Title: Immortality and Salvation

Chair: Michael Mezzatesta, Duke University Museum of Art

Almost Eternal? Sebastiano del Piombo's Portraits on Stone

Elena Calvillo, University of Richmond

Private Devotion in the Early Modern Roman *Campagna*: Cardinals Alessandro Farnese and Ippolito II d'Este's Pursuit of Salvation
Fannie Caron-Roy, Université de Montréal
Baroque Poetry in Roman Cantata: Musical verses of Giovanni Lotti
Nadia Amendola, Università degli Studi di Roma Tor Vergata

Friday, October 6

11:30 am-1 pm

Istituto Storico Italiano per il Medioevo

Session Title: Humanists in Paul III's Rome

Chair: Maddalena Spagnolo, Università degli Studi di Napoli Federico II

The Cultural Significance of Rome in Paolo Giovio's *Elogia* of Literati (1546)

Kenneth Gouwens, University of Connecticut

Agostino Steuco e la *renovatio urbis* di Paolo III

Angela Quattrocchi, Università degli Studi Mediterranea di Reggio Calabria

Paolo Giovio e Paolo III, papa "galantuomo"

Marcello Simonetta, Medici Archive Project

Friday, October 6

11:30 am-1 pm

Archivio storico Capitolino

Session Title: Marginalized Inhabitants

Chair: Elizabeth Bernhardt, University of California in Rome—UCEAP

Cultivating Talent: Education and Work Training in Early Modern Roman Orphanages and *Conservatori*

Alessandra Franco, University of Mary, Bismark

The Case of the Purloined Dwarf

Thomas Cohen, York University

The *Carceri Nuove* on Via Giulia (1652-55): Architecture and the Display of Social Discipline

Laura Foster, John Cabot University

Friday, October 6

11:30 am-1 pm

Biblioteca Vallicelliana

Session Title: Peruzzi: Painter and Architect

Chair: Maurizio Gargano, Università degli Studi Roma Tre

Peruzzi's Presentation Revisited: An Extended Look at a Complex Painting

Alexis Culotta, Park University

Palazzo Chioyenda e la Roma di Leone X: attribuzione a Peruzzi, committenza, genesi della fabbrica

Camilla Ceccotti, Università degli Studi di Roma, La Sapienza

Friday, October 6

11:30 am-1 pm

Casa delle Letterature

Session Title: Networks of Knowledge & Information

Chair: Ingrid Rowland, University of Notre Dame, Rome

'*Si tui Superiores cum P.N. Generali agerent, ut in urbem vocaveris, donec vivo, res mihi esset gratissima.*' Printed Gifts in Counter-Reformation Rome: Odo van Maelcote's

'astrolabium aequinoctiale'

Ruth S. Noyes, Wesleyan University

'*Viri studiorum cultu insignes*': Athanasius Kircher (1602-1680) and his Chinese Sources
Meet in Rome

Yuval Givon, Tel Aviv University

'Allo specchio': Ocular Devices in Science, Art, and Opera in Early Modern Rome

Ayana Smith, Indiana University

1-3 pm Lunch Break

Friday, October 6

3-4:30 pm

University of California in Rome—UCEAP

Session Title: Raphael and Sebastiano del Piombo

Chair: Costanza Barbieri, Accademia di Belle Arti di Roma

Sebastiano del Piombo e le fonti della Cappella Borgherini: Pietro Galatino, Egidio da Viterbo
e l'*Apocalypsis Nova*

Stefania Pasti, Rome

Dante in Raphael's Stanza della Segnatura

Kim Butler Wingfield, American University

Nel segno di Raffaello: Timoteo Viti e Girolamo Genga a Roma

Matteo Procaccini, Università degli Studi di Roma Tor Vergata

Friday, October 6

3-4:30 pm

Istituto Storico Italiano per il Medioevo

Session Title: Broadsheets and Printing

Chair: Marina d'Amelia, Università degli Studi di Roma, La Sapienza

Con il nome d'Iddio: printing for an early modern theocracy

Flavia Bruni, Università degli Studi di Udine and University of St. Andrews

Print and the Invention of Traditions in Rome, 1470-1520

Margaret Meserve, University of Notre Dame

Gli editti e bandi a stampa. Una fonte preziosa per la storia della comunità ebraica romana
nella prima età moderna

Margherita Palumbo, Rome

Friday, October 6

3-4:30 pm

Archivio storico Capitolino

Session Title: Spain, Portugal, and Rome

Chair: Irene Fosi, Università G. d'Annunzio, Chieti-Pescara

Negotiating Portuguese Identity in Rome (1578-1668)

James W. Nelson Novoa, University of Ottawa

Collegio S. Isidoro: Irish, Spanish and Roman

Mícheál MacCraith, Collegio S. Isidoro, Rome

Information Networks and Decision-Making Mechanisms at the Roman Curia in the Mid-
Seventeenth century

Ana Paula Lloyd, King's College London

Friday, October 6

3-4:30 pm

Casa delle Letterature

Session Title: Travelers to Rome

Chair: Ruth S. Noyes, Wesleyan University

Texts and Tourists: The Inscriptions of Rome in the Grand Tour

Sjef Kemper, University of Groningen

Catherine Whetenall in Rome: Richard Lassels's "The Voyage of the Lady Catherine Whetenall from Brussels into Italy" (1650)

Patricia Akhimie, Rutgers University

Travellers' Tales: Outsiders' Views of Musical Practice in Early Modern Rome

Noel O'Regan, University of Edinburgh

4:30-5 pm Coffee Break

Friday, October 6

5-6:30 pm

University of California in Rome—UCEAP

Session Title: La Compagnia del Gesù: Foundation, Patronage, Spirituality

Chair: Kirstin Noreen, Loyola Marymount University

The Rome of Ignatius of Loyola and the Early Jesuits: Lessons in Strategic Adaptation

Alison C. Fleming, Winston-Salem State University

History and a Book: The Editorial Vicissitudes of *Ecclesiae Militantis Triumphi* (1582-1766)

Mauro Sarnelli, Università degli Studi di Sassari

La chiesa di San Salvatore in Lauro, 1591-1602. Un momento dell'architettura religiosa a

Roma tra modello gesuitico e nuove ricerche spaziali

Gianpaolo Angelini, Università degli Studi di Pavia

Image and Ritual: The Spiritual Theatre of the "*Quarant'ore*" in Seventeenth-Century Rome

Andrew Horn, University of Edinburgh

Friday, October 6

5-6:30 pm

University of California in Rome—UCEAP

Session Title: Villa Farnesina

Chair: Molly Bourne, Syracuse University Florence

Gli amori libidinosi di Marte e Venere: iconografie licenziose

Massimiliano Simone, École Pratique des Hautes Études

Sodoma's "The Marriage of Alexander and Roxanne" at the Villa Farnesina and Agostino

Chigi's Search for Virtue

Julie James, Washington University of St. Louis

Rome, Attitudes Toward Nature, and the Loggia of Psyche

Charles Whitney, University of Nevada

Friday, October 6

5-6:30 pm

Istituto Storico Italiano per il Medioevo

Session Title: Arti e mestieri nella Roma del Quattrocento

Chair: Anna Esposito, Università degli Studi di Roma, La Sapienza

German Bread for Papal Rome. Considerations on a Professional Group in the 15th and 16th Centuries

Tobias Daniels, University of Munich

Oste e taverniere si nasce o si diventa? Alcuni nodi storiografici e alcune osservazioni sulla categoria: il caso di Roma alla fine del Medioevo
Daniele Lombardi, Università degli Studi di Siena
Copisti, miniatori, librai, cartolai e legatori. Gli artigiani del libro e la biblioteca di S. Agostino nella seconda metà del XV secolo
Antonella Mazzon, Università degli Studi di Roma, La Sapienza
Dagli ordinamenti “popolari” alla riforma di Paolo II: arti e mestieri dei romani alla luce degli statuti municipali (secoli XIV-XV)
Alessandro Pontecorvi, Roma nel Rinascimento

Friday, October 6

5-6:30 pm

Archivio storico Capitolino

Session Title: Masculinity

Chair: Benedetta Borello, Università degli Studi di Roma, La Sapienza

Violence and narrative in Cellini's *La Vita*

Aaron Miedema, York University

Verso il cortigiano devoto: transizione nella creatività musicale del nobile nella Roma prima metà del Seicento

Miguel Palou Espinosa, Universidad Pablo de Olavide

'Il cavaliere e le dama' Ovvero 'Il giurista e la regina'

Maria Teresa Guerra Medici, Università degli Studi di Roma, La Sapienza

Meanings of Manhood in 17th-Century Aristocratic Households

Laurie Nussdorfer, Wesleyan University

Friday, October 6

5-6:30 pm

Casa delle Letterature

Session Title: Itinerarium Urbis: Walking Through Early Modern Rome

Chair: Julia L. Hairston, University of California in Rome—UCEAP

Mariano of Florence's *'Itinerarium Urbis Romae'*

Lezlie Knox, Marquette University

The Fact of Rome

Andrew Wallace, Carleton University

Decretare l'eternità: il potere delle guide romane del Seicento

Julia Castiglione, Université Sorbonne Nouvelle

Castello di Bracciano

Saturday, October 7

10:45-11 am

Sala dei Cesari

Introduction & Welcome

Maria Pace Odescalchi

Castello di Bracciano

Saturday, October 7

11 am-1 pm

Il Guardaroba

Session Title: The Orsini Castle of Bracciano

Chair: Paolo Alei, University of California in Rome—UCEAP

Il Castello di Bracciano: Forma e Immagine di un Palazzo-Fortezza

Nicola Santopuoli, Università degli Studi di Roma, La Sapienza

L'idea dello spazio: un progetto per la corte del castello di Bracciano

Cecilia Sodano, Museo Civico, Bracciano

Eroine, imperatori e re: una committenza inedita (e un ritratto) di Felice Della Rovere Orsini
nel castello di Bracciano

Anna Cavallaro, Università degli Studi di Roma, La Sapienza

Il castello di Orsini di Bracciano tra '500 e '600: architetture dipinte e architetture disegnate

Maria Giulia Aurigemma, Università G. d'Annunzio, Chieti-Pescara

Castello di Bracciano

Saturday, October 7

11 am-1 pm

Sala Orsini

Session Title: Leo X and His Court

Chair: Marcello Simonetta, Medici Archive Project

Golden Age, Latin Poetry, and the Renewal of the Church at the Beginning of the XVI
Century

Martina Atzori, Université de Franche-Comté

Due esempi del lavoro filologico del ginnasio greco di Leone X: gli scoli all'Iliade e a Sofocle

Elia Borza, Université Catholique de Louvain

Poetry in Rome at the Court of Leo X

Luca Marcozzi, Università degli Studi Roma Tre

Leo X, the Roman Commune, and Ownership of the Classical Past

Carrie Elizabeth Beneš, New College of Florida

Castello di Bracciano

Saturday, October 7

11 am-1 pm

Sala delle Donne

Session Title: Diplomacy, Politics and Piety around 1500

Chair: Anna Modigliani, Università della Tuscia

Virginio Orsini nella corrispondenza di Giovanni Pontano: tra Roma e Napoli nel secondo
Quattrocento

Florence Bistagne, Université d'Avignon

Il Crocevia della diplomazia internazionale: Roma 1479

Eleonora Plebani, Università degli Studi di Roma, La Sapienza

A Quattrocento image of ceremony and triumph: Pope Sixtus IV's early policy on the anti-
Turkish crusade within the city of Rome

Timothy Demetris, University College London

Politics, Power, and Piety: Cardinal Oliviero Carafa's Patronage in Rome

Franchesca Fee, Rutgers University

Castello di Bracciano

Saturday, October 7

11 am-1 pm

Sala di Isabella

Session Title: Writers & Religion in the Sixteenth Century

Chair: Emilio Russo, Università degli Studi di Roma, La Sapienza

Poetry and Religion in Rome in the First Half of the XVI Century: Vittoria Colonna,
Michelangelo and Luca Contile's *Dialogi spirituali*
Carlotta Mazzoncini, Università degli Studi Roma Tre
La Campagna Romana dei Colonna contro l'Urbe di Paolo III in un'ignota lettera di Vittoria
Colonna a Carlo V
Veronica Copello, American Academy in Rome
Roma santa! Roma del diavolo! Alcune riflessioni sul discorso comico-burlesco di Annibal
Caro
Ambra Moroncini, University of Sussex
Tullia d'Aragona's *Meschino* and Religious Debate in Sixteenth-Century Italy
Julia L. Hairston, University of California in Rome—UCEAP

1-3 pm Lunch Break

Castello di Bracciano
Saturday, October 7
3-4:30 pm
Il Guardaroba
Session Title: Orsini 1
Chair: Bradford Bouley, Penn State University
Ambizioni medicee a Roma nel primo Cinquecento: papa Leone X e il palazzo Medici-Lante
Giorgia Aureli, Università degli Studi di Roma, La Sapienza
Affect and Effect: The Orsini Chapel and the Gendering of Narrative Action
Heather Graham, California State University, Long Beach
Poetic Competition Within the Orsini Family: Verses in Praise of the Soprano Leonora Baroni
(1636-1639)
Anne-Madeleine Goulet, CNRS, France

Castello di Bracciano
Saturday, October 7
3-4:30 pm
Sala Orsini
Session Title: Tombs
Chair: Cristiana Filippini, University of California in Rome—UCEAP
The Roman Tomb of Alfonsina Orsini de' Medici (ca. 1520): Contexts, Patronage, and
Artistic Innovation
Sheryl E. Reiss, Pasadena, CA
Vivens sibi posuit. Cardinals Commissioning a Tomb for Themselves (1400-1600)
Jan L. de Jong, University of Groningen
Competition, Camaraderie, and Communal Burial: Artist Memorials in Early Modern Rome
Tamara Smithers, Austin Peay State University

Castello di Bracciano
Saturday, October 7
3-4:30 pm
Sala delle Donne
Session Title: Salubritas: Gardens, Medicinal Herbs and Villas in Early Modern Rome
Chair: Thomas Cohen, York University
Green Medicine: Gardens, Health and Prelates in Early Modern Rome
Katherine M. Bentz, Saint Anselm College

La *Philosophia naturalis* di Giovanni Manelfi nella Roma di Urbano VIII

Valeria Di Giovannandrea, Rome

Water, Fountains, Experimentation and the Birth of Baroque Architecture in Late-Sixteenth Century Rome

Katherine Rinne, Berkeley, CA

Castello di Bracciano

Saturday, October 7

3-4:30 pm

Sala di Isabella

Session Title: Theater

Chair: Luca Marcozzi, Università degli Studi Roma Tre

Da Urbino a Roma: la *Calandria* del Bibbiena e le sue rappresentazioni

Paola Cosentino, Rome

La Roma rinascimentale del Bibbiena

Maria Chiara Tarsi, University of Fribourg

Revisitations of Roma Santa/Roma Ruffiana in Early *Commedia dell'arte* Scenarios

Eric Nicholson, Syracuse University in Florence

4:30-5 pm Coffee Break

Castello di Bracciano

Saturday, October 7

5-6:30 pm

Il Guardaroba

Session Title: Orsini 2

Chair: Elisabetta Mori, Rome

Genealogia ragionata degli Orsini di Monterotondo

Riccardo Di Giovannandrea, Rome

Gli Orsini nelle carte dell'Archivio Notarile di Monterotondo

Maria Temide Bergamaschi, Archivio di Stato di Roma

Castello di Bracciano

Saturday, October 7

5-6:30 pm

Sala Orsini

Session Title: Image and Knowledge Construction

Chair: Courtney Quaintance, Folger Shakespeare Library

Sociability and Knowledge Sharing in Roman Academies

Simone Testa, International Studies Institute, Florence

Cipriano de Rore and Giovanni Brevio: A Roman Connection?

Jessie Ann Owens, University of California, Davis

Rome's Early Modern Legacy Through the Lens of Opera Reform History

Stefanie Tcharos, University of California, Santa Barbara

Castello di Bracciano

Saturday, October 7

5-6:30 pm

Sala delle Donne

Session Title: Relics and Corpses

Chair: Ruth S. Noyes, Wesleyan University

Tulliola: An Ancient Roman Corpse in Early Renaissance Rome

Mario Erasmo, University of Georgia

Blood, Tears, and Devotion: Climbing the Scala Santa in Rome

Kirstin Noreen, Loyola Marymount University

The Shroud of Turin in Early Modern Rome: On Copies and Originals in the Veneration of Holy Image-Relics

Andrew R. Casper, Miami University

Castello di Bracciano

Saturday, October 7

5-6:30 pm

Sala di Isabella

Session Title: S. Cecilia, A Female Martyr in Baroque Rome

Chair: Maria Serena Sapegno, Università degli Studi di Roma La Sapienza

The Martyrdom of Saint Cecilia in Baroque Literature and Theater

Jessica Goethals, University of Alabama

Sex, Singing, and the Sacred Baroque Rome: Margherita Costa's *Cecilia martire*

Courtney Quaintance, Folger Shakespeare Library

Sculptural Narrative in Sant'Agnese in Piazza Navona, Rome

Vernon Hyde Minor, University of Colorado at Boulder

7-8 pm Break and walking tour of Castle

8 pm Closing Dinner at the Castello di Bracciano